

## **EDUCATION**

DeCordova and Dana Museum, Lincoln,, MA  
School of the MFA, Boston  
Musée de Thonon, Thonon-les-Bains, France  
University of Maryland  
Guilford Handcrafts Center, Guilford CT  
Paier College of Art, Hamden CT  
Creative Arts Center, New Haven CT  
South Shore Arts Center, Cohasset MA

## **PROFESSIONAL EXPERIENCE**

**Advertising and Creative Director**, Welling International Corp., Milford CT  
**Owner, principal**: Apple Ads, graphic art/designer  
**Advisory panelist** for Merit Aid in art, music -  
Mass. Council on the Arts and Humanities; member, local Arts Council  
**Owner, principal**: "Custom Costumes" soft sculpture props and costumes for theater  
Assistant Director of artists' services, The Artists Foundation of Boston  
**Development Manager**, Acting Director: South Shore Art Center, Cohasset MA  
**Writer, reviewer for the arts**, "The Patriot Ledger", Quincy MA

## **AFFILIATIONS**

**The Boston Printmakers** (Board of Directors)  
**Monotype Guild of New England**  
**Duxbury Art Association**, Duxbury MA  
**North River Art Association**, Marshfield, MA  
**gallery artist member**:  
Cape Cod Art Association, Barnstable MA  
Cambridge Art Association, Cambridge MA  
Scituate Art Assoc., Front St. Gallery, Scituate (*past Director*)

## **EXHIBITIONS (group and solo shows)**

**Connecticut**: Mt. Carmel Art League, Milford Fine Arts Council, Guilford Arts League, Art Directors' Club of CT, Munson Gallery, Gallery One (New Haven)  
**Florida**: Pinellas County Art Association, Key West Art Center, Benjamin's Galleries, Anderson-Marsh Gallery (St. Petersburg)  
**Massachusetts**: Concord Art Assoc., Duxbury Art Assoc., Scituate Art Assoc., South Shore Art Center, Copley Society, Boston Visual Artists Union, Cape Cod Art Assoc., Cambridge Art Assoc., Frame-up Gallery, Federal Reserve Bank-Boston, Monotype Guild of New England, Hingham library, Staircase Gallery South Shore Conservatory, Fuller Museum, The Boston Printmakers  
**Other**: National Women's Exhibition: Galérie Triangle - Washington D. C. (invitational); Galérie des Fontes - Geneva Switzerland; Newport Art Museum, Newport RI (invitational)

Music resume

## **EDUCATION**

Lesley College: MSM in Arts Administration  
Europe - vocal coaching with Hermes Le Marc'hadour, impresario  
New England Conservatory of Music: MM in Voice , Choral Conducting  
Syracuse University: AB in Voice Performance

Longy School of Music : Diploma in Voice, Theory, Piano

Yale Institute of Sacred Music: continuing education, various symposiums

American Guild of Organists: continuing education, various symposiums

Unitarian Universalist Musicians Network: continuing education, various symposiums

## **WORK WITH PROFESSIONAL COACHES**

**VOICE** with Mark Pearson (Longy School and New England Conservatory); Frank Hakanson (Syracuse U.); Mme Hermes Le Marc'hadour (Geneva); Lav Vrbanic, John Moriarty (New England Conservatory); Will Graham Robert Gartside (Boston University);

**PIANO** with Rowland Sturges (Longy), George Mulfinger (Syracuse)

**ORGAN** with Robert Humphreville, Carolyn Curtis, Thomas Bunting, American Guild of Organists Workshops

**CHORAL CONDUCTING** with Lorna Cooke deVaron; Tamara Brooks (New England Conservatory)

## **PERFORMANCE, TEACHING, DIRECTING**

**Solo Recitals**: New England, New York, Europe

**Teacher, coach**: piano and voice - private studio, all ages  
(students have gone on to professional careers in music)

**Musical Director**, student productions, Cohasset (grs. 4-12);

**Vocal Music Director**, North Middlesex Regional School, taught general music,  
(7th & 8th grade) & choruses jr./sr. high school (Townsend, MA);

**Founder and Director**, Chorale d'Enfants (Thonon-les-Bains, France) ;

**Rehearsal Conductor**, Cappella Cantorum, CT

*Church Music Director,*

## **Boston area;**

**current**: First Parish Old Ship Church, Hingham MA

**accompanist** for Linden Ponds Retirement Community Chapel Choir and weekly Vespers services, Hingham MA

**Performer and soloist** with choruses at Harvard University; Yale; Syracuse University; New England Conservatory; Motet de Geneve (Switzerland); Chorale de Thonon-les-Bains (France); Cappella Cantorum (Deep River, CT); choruses & choruses, Boston area; New Haven Symphony (John Mauceri, conductor), Boston Symphony (Eric Leinsdorf, conductor); principal roles in premiere performances in New England of Leonard Bernstein's "Mass", Samuel Adler's "Ever Since Babylon", Dominic Argento's "Masque of Angels"; local musical theater, singing groups (Broad Cove Chorale, Unicorn Singers); various churches in Massachusetts

**CONCERT SERIES** "A Little Light Music" - Producer, principal performer - Applied for and was awarded 12 competitive Arts Lottery Grants for two year-long concert

**MEMBER** Boston Chapter of the American Guild of Organists; Southeastern Mass. Chapter of the AGO; Unitarian Universalists Musicians Network series

## **OTHER**

**Professional artist** - works shown in galleries in New England, Florida; local and national awards

**Advisory Panelist, Merit Aid** - Massachusetts Council on the Arts and Humanities

**Art teacher** - Museums and cultural centers: Fuller Museum, Brockton; South Shore Art Center, Cohasset; Belmont Center for the Arts; Scituate Arts Association

**Arts Administrator** - development and administrative experience, South Shore of Boston for various non-profit organizations:

**Development Manager, Acting Director**: South Shore Art Center (Cohasset, MA); director, The Front Street Gallery, Scituate MA; membership coordinator for The Boston Printmakers

**Gallery Artist Member** - Cape Cod Art Association, The Boston Printmakers, North River Art Society, The Front Street Gallery, Duxbury Art Association